**PETASFIELD INTRODUCTORY DRESSAGE TEST 2013 2**

**20 x 40m Arena**

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|  |  | **The Test** | **Max Marks** | **Directives** |
| 1 | AC | Enter in working trot and proceed down the centre line without halting. Turn left | 10 | Straightness on the centre line.Bend and balance on turn. |
| 2 | HXF | Change the rein | 10 | Regularity of trot and straightness on diagonal. |
| 3 | EX | Half circle right 10 metre diameter to XHalf Circle left 10 metre diameter to B | 10 | Regularity and bend of horse. Shape and size of circle. |
| 4 | Between M & C | Transition to medium walk | 10 | Balance of the transition. Regularity of walk. |
| 5 | HXF  | Change rein in a free walk on a long rein | 10 | Activity of the walk. Stretching down of the neck. Shape of the movement. |
| 6 | F  | Medium walk | 10 | Relaxation in transition to Medium walk. |
| 7 | Between A & K | Transition to working trot | 10 | The balance and activity of the transition to trot. |
| 8 | C | Transition to halt, 3 second wait then continue in working trot | 10 | Balance of the transition downwards and upwards |
| 9 | MXK | Change the rein in working trot | 10 | Regularity of trot and straightness on diagonal. |
| 10 | Between K & A | Transition to medium walk | 10 | Balance of the transition. Regularity of walk. |
| 12 | A | Down centre line | 10 | Straightness on the centre line.Bend and balance on turn. |
| 13 | X | Halt. Immobility. Salute | 10 | Straightness and relaxation in halt. |
| 14 |  | Paces | 10 | Freedom and regularity |
| 15 |  | Impulsion | 10 | Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters. |
| 16 |  | Rider Position and Seat | 10 | Correctness and effect of the aids. |

**M**

**K**

**H**

**F**

**E**

**B**

**A**

**C**